

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Wat is de 'challenge' die in deze advertentie genoemd wordt?
- A het grootste aantal sponsors werven voor een goed doel
 - B in korte tijd een zware prestatie leveren
 - C meedoen aan veeleisend wetenschappelijk onderzoek
 - D zo goedkoop mogelijk door Groot-Brittannië reizen

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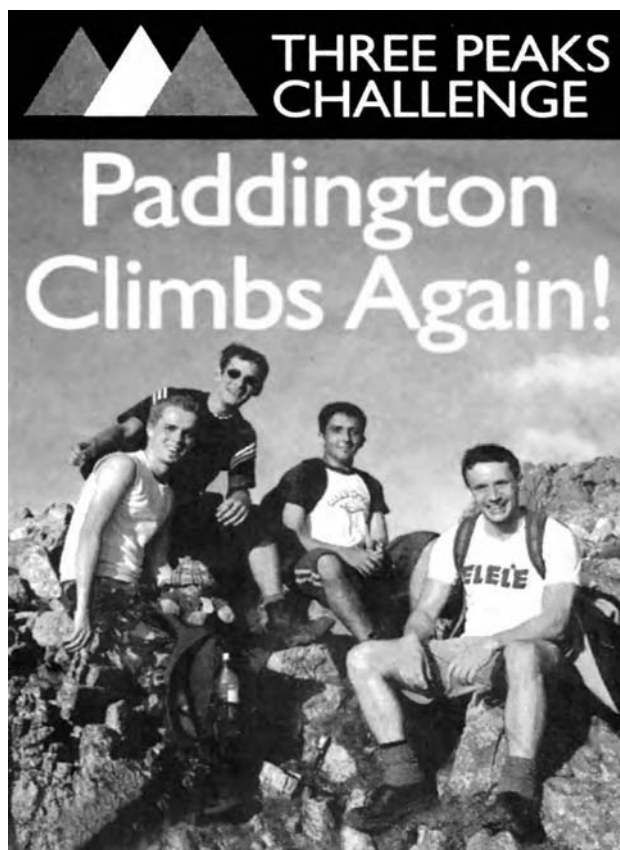
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The Three Peaks Challenge is managed by Action for Charity on behalf of *Action Medical Research*.

Raising funds for Action Medical Research, the forward-thinking charity (Registered Charity No. 208701)



Tekst 2

- 1p 2 Voor wie is deze advertentie in het blad *Glamour* vooral bedoeld?
- A alcoholisten die willen afkicken
 - B brandweerlieden die niet roken en drinken
 - C mensen die hun huis brandveilig willen maken
 - D vrouwen die bij de brandweer willen werken

GLAMOUR Recruitment



BECOME a firefighter. One more drink, one last cigarette. It could be one more fatal fire. So no matter how quickly we respond to an emergency, the best way of saving lives and securing homes is by promoting fire safety. That's why firefighters today are not only physically fit; they have the ability to get through to people. Could you? For further information on Open Days for Women, please call Dawne Marks on 020 7587 6166 or email dawne.marks@london-fire.gov.uk Please quote *Glamour*.

text on bottle:

DRINKING CAN REDUCE
YOUR LIFE EXPECTANCY
TO SECONDS

YOU LOOK AFTER YOURSELF LOOK OUT FOR OTHERS

Tekst 3

- 1p 3 Over welk spel heeft de recensent, Rebecca Armstrong, het **meest** positieve oordeel?
- A Lara Croft Tomb Raider: legend
 - B Guitar Hero
 - C Aeon Flux
 - D Ice Age 2: The Meltdown
 - E Sonic Riders

Computer games

Reviewed by **Rebecca Armstrong**

LARA CROFT TOMB RAIDER: LEGEND

Publisher: **Eidos** Developer: **Crystal Dynamics**

Price: **£39.99-£49.99**

The first lady of action returns in *Lara Croft Tomb Raider: Legend*. The question is: are we glad to see her? Yes, even if her franchise is starting to get a little long in the tooth.

The first thing that's striking about *Legend* is how good it looks but only if your computer is 'top'. The graphics have really been given a shot in the arm and the environments look lush and verdant. Lara's array of weaponry has also been beefed up, but don't expect this to make life much easier – the game's developers have made sure that both platforms and puzzles are as taxing as ever. Neither is it all archaeological action. Its 'modern' levels allow Ms Croft to wreak havoc in cities such as Tokyo. On the whole, this is an enjoyable return to form.



GUITAR HERO

Publisher: **RedOctane** Developer: **Hermonix**

Price: **£49.99**

If karaoke games leave you cold and dance mats prove a bit on the strenuous side for you, check out *Guitar Hero*, in which you can air-guitar along to a relentlessly rocking soundtrack, covering classics from "Ace of Spades" and "I Love Rock 'n' Roll" to "Killer Queen" and "Smoke on the Water".

The game comes with its own plastic guitar, which has strum function and key buttons. Thrashing it soon begins to feel totally natural. To give the game some kind of narrative, players must work their way up from tiny gigs in dingy bars to stadium concerts depending on their skill and success. *Guitar Hero* marries an excellent idea with a format that really works. It's fabulous; you owe it to yourself to buy this game.



AEON FLUX

Publisher: **THQ** Developer: **Terminal Reality**

Price **£29.99**

The film *Aeon flux* received a drubbing at the hands of critics, but the game manages to inject some of the cult appeal and action of the original MTV cartoon series. Players take on the role of the slinky agent Ms Flux, who is

blessed with kick-ass abilities and a handy arsenal of shooters. Divided into episodic levels, the game pays no heed to constraints of coherency or narrative. Sometimes this works, but mostly it doesn't. It resembles the recent *Prince of Persia* and *Metroid* titles, but it doesn't quite match either of them.

ICE AGE 2: THE MELTDOWN

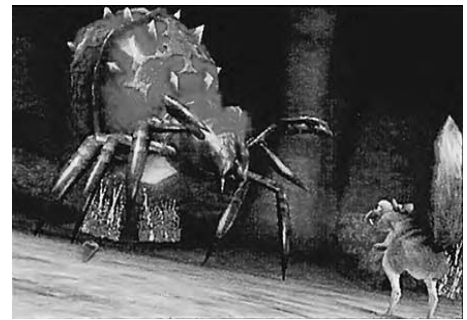
Publisher: **Vivendi** Developer **Eurocon**

Price: **£39.99**

Vivendi should be congratulated on creating a movie tie-in game for children that's fun to look at and fun to play – no mean feat considering the glut of mediocre film games.

Ice Age 2: the Meltdown is a conventional platformer, and it seldom deviates from a well-trodden path. But it still has a lot of charm. Players must help the main

characters escape from floodwaters that threaten to drown their valley. They all look great and the original film's voice actors are used. But you do have to like the film to love the game.



SONIC RIDERS

Publisher: **Sega** Developer: **In-house**

Price: **£34.99**

This isn't the first racing game that high-speed hedgehog Sonic has appeared in, and despite his swift ways, previous titles haven't set the gaming world alight. *Sonic Riders* comes closer to success, but there are still some sticky moments. It plays like a

mix of *SSX* and *WipEout*, and while speed is important, players have to watch their air monitor (Sonic and pals are racing on hover boards rather than four-wheel drives) and take regular pit stops. It's a nice idea, but the tracks fail to impress and the controls err towards the unruly.

Tekst 4

Denmark is the world's happiest country – official

For those who think a tropical island paradise or a Beverly Hills mansion is the ultimate key to contentment, think again. The happiest place in the world is, according to sociologists, far closer to home.

In a new study aimed at charting each country's levels of happiness, Denmark has scored top marks, followed closely by Switzerland, Austria and Ireland. Britain came 41st, 18 places behind the United States.

The study, conducted by the University of Leicester, compiled data from 178 countries and 100 global studies to map happiness across the world and found that countries with good access to healthcare and education came out on top.

The report's author, Adrian White, said the results showed that people in the West should realise how lucky they were. "The current obsession in the West about how unhappy we are really needs a reality check," he said. "I think one of the most destructive myths is that people in intense poverty are actually happy. Because if you believe that, why should you do anything?"

Most of Africa and the former Soviet republics scored worst. Burundi, Zimbabwe and the Democratic Republic of Congo were the world's least happy places.

noot 1 xenophobia: angst voor vreemdelingen



However the report did 5. The tiny Himalayan nation of Bhutan, ruled by an authoritarian monarch, unexpectedly came eighth, while well-off nations such as Japan and France languished at 90th and 62nd respectively. Benjamin Holst, a Danish journalist, said that Denmark's high suicide rate – the second worst in Europe – and a recent rise in xenophobia¹ should make people question just how content Danes were.

"I'm not sure about these studies and I really wonder about the suicide rates in Denmark," he said. "I mean is it that we're so happy we kill ourselves? I really wonder about that."

On top of the world

1	Denmark	6	Finland
2	Switzerland	7	Sweden
3	Austria	8	Bhutan
4	Ireland	9	Brunei
5	Bahamas	10	Canada

- 1p 4 How does the writer introduce the subject of the article in lines 1-14?
He introduces it by
A asking a question.
B expressing his opinion.
C making a statement.
D telling a joke.
- 1p 5 Kies bij 5 in regel 41 het juiste antwoord uit de gegeven mogelijkheden.
A cause a lot of anxiety
B contain some surprises
C not bring any new facts
D not reflect the truth
- 2p 6 Op welke **twee** punten scoren de 'gelukkigste landen' hoog volgens het rapport?

Tekst 5

Farmers forced out so the lions can roam free

By David Blair, in Macavene

1 In the floodplain of the Olifants river, green shoots of maize grow as if by a miracle in an immensely dry expanse of bush.

2 These precious fields, watered all the year round, make the people of Macavene village in Mozambique dependent on no one but themselves.

3 Yet thanks to the creation of one of Africa's biggest game parks, they will soon have to abandon the floodplain for new homes in a dry region. There, if drought strikes, they will need western food aid.

4 Macavene and seven other villages find themselves inside the new Great Limpopo Transfrontier Park. For the first time in generations, Africa is expanding the area of wilderness roamed by elephant, lion and buffalo. The steady invasion of human beings into the habitat of wildlife is, for once, being 8.

5 This vast conservation area, soon due for an official opening, will span three countries and cover 14,000 square miles – almost twice the size of Wales.

6 By removing all boundary fences, South Africa's Kruger National Park will merge with a new reserve in neighbouring Mozambique and with Gonarezhou Park in Zimbabwe.

7 Today, 6,000 Mozambicans live inside the park. All will be uprooted, turning over land they have cultivated for generations to herds of wildlife. They have agreed to move and compensation will be paid. 9, they are quietly dissatisfied.

8 "Our wish of course is to stay here. This is our land, we know this place,



Julio Mongue and his wife Salmina face an uncertain future

we were born here," said Julio Mongue, who has lived in Macavene for all of his 59 years.

9 Every day Mr Mongue and his wife Salmina tend their fields in the floodplain, helped by their six daughters and four sons. In a dry region, they can feed themselves even if the rains fail. "These fields are the most important treasure here," said Mr Mongue.

10 "But in the place where we are going to move, we will need the rain. In the years of drought, we will suffer."

11 Whenever the rains fail, millions of Mozambicans are kept alive by the World Food Programme. Their dependence on handouts is a key barrier to the country's development. The Limpopo Park may only make this worse.

12 Mozambique is already one of the world's poorest countries and few areas have enough land or water to accept families resettled from the park.

13 "We have been asked to move to the Chinhangane area," he said, "but the owners of that land are refusing to accept us. They say there is no room and no water for us. It's up to the park

- authorities to sort it out.” But the clock is ticking.
- 14 Mr Mongue and his family live barely 25 miles from the Kruger Park. All that stands between them and 2,000 lions, 1,000 leopards and 14,000 elephants is the Kruger’s reinforced boundary fence.
- 15 Once that is removed, game will overrun Mr Mongue’s fields. Already, elephants have ruined crops nearby. People in Macavene say leopards killed two cows a fortnight ago. “The government values animals more than us,” said Enoque Cossa, 22. “If nothing is done for us, the foreign tourists are going to benefit more than we will.”
- 1p 7 What is made clear in paragraphs 1-3 about the inhabitants of the Macavene village?
- A Their fields get too little water because of the bush.
 - B Their independence is threatened.
 - C They are hard-working people who love wildlife.
 - D They are helping to design a very important game park.
- 1p 8 Kies bij 8 in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
- A applauded
 - B helped along
 - C turned around
 - D witnessed
- 1p 9 Kies bij 9 in alinea 7 het juiste antwoord uit de gegeven mogelijkheden.
- A After all
 - B At least
 - C Even so
- 3p 10 Welke problemen staan de familie Mongue te wachten volgens de alinea’s 9 tot en met 15?
- Omcirkel in je uitwerkbijlage achter elk nummer of het probleem ‘wel genoemd’ of ‘niet genoemd’ wordt.*
- 1 Ze kunnen honger gaan lijden in hun nieuwe woongebied.
 - 2 Zij zullen voedsel moeten verbouwen voor het *World Food Programme*.
 - 3 Ze zullen niet geaccepteerd worden door de mensen die al wonen in het nieuwe gebied.
 - 4 Wilde dieren bedreigen hun vee en hun akkers nu al.
 - 5 Ze moeten bij het onderhoud van de hekken in het park gaan helpen.
 - 6 Ze zijn bang dat de toeristen hen zullen gaan lastig vallen.
- 1p 11 “The Limpopo Park may only make this worse.” (alinea 11)
- Welke woorden uit alinea 11 kun je in plaats van het woord ‘this’ zetten?
- Schrijf de woorden over in je uitwerkbijlage.*
- 1p 12 “But the clock is ticking.” (alinea 13)
- Leg kort uit wat de schrijver hiermee bedoelt te zeggen.
- Let op: voor alleen een vertaling wordt geen scorepunt toegekend.*

Tekst 6

- 1p 13 Het Casio horloge in de advertentie van *The Sunday Times* is
- A een cadeau voor nieuwe abonnees.
 - B een gewild verzamelobject.
 - C een prijs voor de snelste inzenders van de bon.
 - D een speciale aanbieding.

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Tekst 7

- 1p 14 Je hebt met een aantal mensen een caravan gehuurd. Jij wilt gaan koken. Je hebt de gasfles gecontroleerd; die is vol, maar je krijgt het gas niet aan.
→ Wat moet je dan doen volgens de tekst?



Operating Instructions for use in your caravan

Please find below some useful points to take note of when in your caravan.

Fridges

Please check that the fridge is switched on at all wall sockets before placing your food items inside.

Gas

Should you require a replacement gas bottle if your supply has run out, please call into Reception or call **01289 381333** during the day or Park Patrol after hours on **07850 381614**.

Please note: ensure the lid on your gas cooker is pushed back as far as it can go, as there is a safety device fitted to it which will prevent the gas from coming through if the lid is not back far enough.

Heaters

Extra heating is provided as standard in Gold Olympic caravans only. To operate the heating please follow the instructions below:

Gas Central Heating Radiators – these will be operated by a timer on the main boiler. There may also be an additional thermostat in the lounge or hallway (similar to what you would have at home), turn the thermostat until you feel it click, this will then turn on the heating.

Electric Panel Heaters – these are operated by a timer control panel which you will find in either a bedroom cupboard, hallway or boiler cupboard. You are looking for a white box with two buttons on – ‘Start’ & ‘Cancel’, once located press ‘Start’ & the heaters will come on for 4 – 6 hours. If the heaters have individual switches as well, switch on those that you require.

After following the above instructions, if you have any queries please pop into Reception or call on **01289 381333** or after hours on **07850 381614**.

Tekst 8

With a pong¹⁾ in my art

Is it possible to bottle nostalgia? **Paul Wilkinson** sniffs out a man with a remarkable nose for business - recreating atmospheric smells for shops, museums and visitor centres

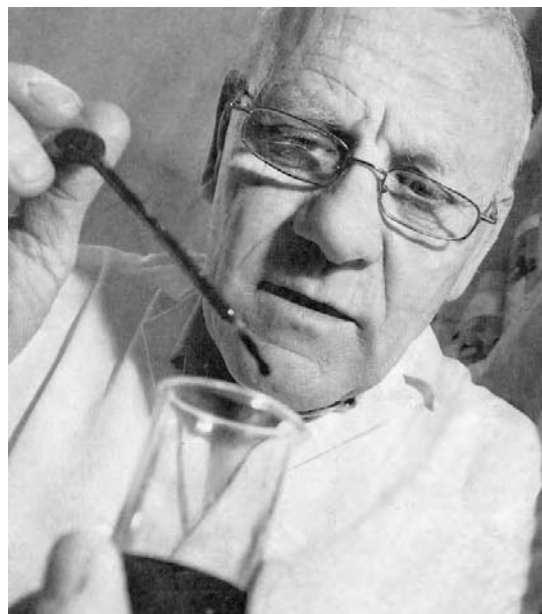
1 **H**ow many times have we wished we could package that unique aroma of sea air or the smell of newly-mown grass? Frank Knight has done exactly that. In fact, he can recreate the scent of just about anything, from sweet peas to sweaty socks.

2 Knight is the man behind the waft of fresh bread at your supermarket bakery and the musty dungeon effluvia of a millennium of history at Warwick Castle. "Retailers have taken smells out of shops by packaging everything," says Knight, 58. "We are accused of tempting people to buy products, but it's about putting back the smells we have lost."

3 "Smell is a very important sense," says Knight. "Without it, most animals would not survive. It's a very powerful sense, too. A smell will stay in your mind for a long time, yet it is hard to describe. You ask anyone to give you a description of something and they rarely tell you about the smell."

4 His company, Dale Air, was launched 30 years ago by Fred Dale, a former business associate. He sold air fresheners, designed to mask boarding-house pongs with artificial fragrances such as *Spring Fresh*, to Blackpool landladies.

5 By chance, Fred met the people behind the Jorvik Centre, a tourist attraction in York, which was planning to break the mould of visitor attractions with a brilliant new interpretation of the Viking settlement



Scent packing: Frank Knight at work on one of his creations, which include the smell of a midden for the Jorvik Viking Centre (below) in York

beneath the city. Knight recalls: "They asked him, 'If you can make nice smells, why can't you make us some bad ones, too?' He produced the smell of the midden²⁾ for them. It was the first time a scent had been used in that way. In visitor attractions, we 17."

6 The business, which Knight took sole control of seven years ago, now supplies heritage centres around the world. The Natural History Museum in London asked him to create "dinosaur breath" – a combination of rotting meat and septic wounds – for its working model of Tyrannosaurus Rex. In the New Zealand city of Auckland, a recreation of Captain Scott's Antarctic base for his attempt on the South Pole

- has the smell of pack ponies and leather harnesses.
- 7 Knight was even asked to speculate on the aroma of an Egyptian mummy for a display in a Swedish castle. “Apparently, in the Middle Ages mummies were regarded as protection against the Black Death,” he says. “I did a lot of research on the internet, looking at embalming chemicals and the perfumes and creams they used to wash down the body.
- 8 19 we created a very eerie smell. My wife Linda does not like it at all. There is a smell of death about it.”
- 9 Recipes for his 400-plus aromas are a trade secret, 20 I am allowed to see his mixing room; it is like a mad scientist’s laboratory, with shelves of bottled ingredients that have names such as de-palatinol A (a crucial constituent of coffee) and di-propylene glycol (the oil that carries the aroma).
- 10 Some smells are easy to create, others are not. “I can do you a really good cappuccino, but straight black coffee is the most difficult to replicate,” says Knight. “The other tough one is bread. We do have a bread smell, but I don’t think it’s perfect. A lot of people buy it, though, and are happy.”
- 11 Among his failures was North Sea oil. The smell was convincing enough, but health and safety officials, who check all his concoctions, said that it was potentially soporific.
- 12 Now Knight is branching out into the retail trade, impregnating pads inside cubes similar to the one on my desk. On your next visit to a souvenir shop, you may well be able to buy the essence of the place you have just been to. It will sell for about £3 and last for up to a year.
- 13 Knight also does presentation boxes of four aromas. His soccer set comprises: Pitch – a hint of earth; Trophy Room – the polish of display cabinets; Changing Room – a whoosh of liniment; and Half Time – the smell of pies. Hmm, I can now smell them whenever I like.

Jorvik Centre, www.jorvik-vikingcentre.co.uk (01904 543403)

National Railway Museum, www.nrm.org.uk (01904621261)

Yorkshire Tourist Board, www.yorkshirevisitor.com

noot 1 pong: an unpleasant smell

noot 2 midden: a pile of waste matter / een mesthoop

- 1p 15 Frank Knight krijgt soms negatieve opmerkingen over zijn werk. Met welk deel van de zin in de alinea’s 1 tot en met 3 spreekt hij die opmerkingen tegen?
Schrijf de eerste twee en de laatste twee woorden van het deel van de zin over.
- 1p 16 Welke bewering is **niet** ‘juist’ te noemen op grond van alinea 3?
- A Geur blijft lang in het geheugen hangen.
 - B Geur is van levensbelang voor dieren.
 - C Het is lastig om een geur te beschrijven.
 - D Ruiken is belangrijker dan zien.

- 1p **17** Kies bij 17 in alinea 5 het juiste antwoord uit de gegeven mogelijkheden.
- A have added another aspect
 - B have offered a new location
 - C have solved some problems
 - D have tried to avoid real odours
- 1p **18** "The business" (begin alinea 6)
Which business is meant here?
- A Dale Air
 - B the Jorvik Centre
 - C the National History Museum
 - D Spring Fresh
- 1p **19** Kies bij 19 in alinea 8 het juiste antwoord uit de gegeven mogelijkheden.
- A For example
 - B In addition
 - C In the end
 - D Meanwhile
- 1p **20** Kies bij 20 in alinea 9 het juiste antwoord uit de gegeven mogelijkheden.
- A and
 - B but
 - C for
 - D so
- 1p **21** Niet alle geuren die Knight maakt, komen in de verkoop.
→ Waaruit blijkt dit?
Schrijf het nummer van de alinea op waaruit dit blijkt.
- 1p **22** What can be concluded about the writer of the article from the last paragraph?
- A He himself has one of the gift sets.
 - B He prefers artificial aromas to the real ones.
 - C He was having a piece of apple pie while writing the article.

Tekst 9

1p 23 Wat zou men kunnen afleiden uit deze cartoon?

De vrouw in de cartoon is bang voor

- A contact met onverzorgde types.
- B het vergaan van de wereld.
- C het verlies van klanten.



Tekst 10

- 1p 24 Wat was de reden dat de 82-jarige dame gevraagd werd haar hoed in de pub af te zetten?
- A De gezichten van de gasten moesten zichtbaar zijn.
 - B De hoed zag er vies en onsmakelijk uit.
 - C Het bedienend personeel kon er niet goed langs.
 - D Het materiaal van de hoed was brandgevaarlijk.

Hell-raiser of the week

An 82-year-old woman has been asked to remove her hat while having lunch in a pub in case she posed a security risk, it was reported last week. Betty Wilbraham stopped for lunch at the Hereward in Ely, Cambridgeshire. When she ordered her food, she was told it was a 'hatless pub'. Licensee Tony Love told *The Daily Mail*: "Mrs Wilbraham does not understand that the world is changing. It's all to do with the Closed Circuit TV. We cannot be seen to be discriminating between the youths and the elderly people."

Tekst 11

'X Factor' auditions for buskers¹⁾

By Victoria Thake

- 1 Buskers will be made to appear in an *X Factor*-style audition before being allowed to perform in a city centre.
- 2 Nottingham City Council has decided to introduce the elimination process in an attempt to improve the quality of street entertainment in the main square to the benefit of the general public. Budding performers will have to prove their talent to a panel of judges before being issued special permits which allow them to busk in one of six designated spots.
- 3 Baljit Thandi, of the city centre management team, said: "We are looking to introduce the scheme from the end of January and we hope to attract street performers with genuine talent who will 25."
- 4 The council came up with the idea after complaints from retailers and members of the public about pushy beggars masquerading as buskers.



- It is thought many beggars ignore vagrancy laws and avoid arrest by 26.
- 5 Under the new scheme, anyone caught performing in the city centre without a permit, or outside of the designated performance areas, will be moved on by street wardens or police.
 - 6 "The audition panel will consist of city centre employees and members of the public so we get a good idea of what is appreciated and what isn't," Ms Thandi said. "That way, rather than a nuisance, buskers can become a tourist attraction."

noot 1 busker: straatmuzikant

- 1p **25** Kies bij 25 in alinea 3 het juiste antwoord uit de gegeven mogelijkheden.
- A be sent off to the suburbs
 - B enrich the shopping experience
 - C not be too expensive
 - D support the other performers
- 1p **26** Kies bij 26 in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
- A behaving like shoppers
 - B being a nuisance
 - C posing as street performers
 - D showing their permits
- 1p **27** Ms Thandi beschrijft in de laatste alinea twee keer het imago van de straatmuzikant.
- Welke benaming gebruikt ze voor hoe het imago was en welke voor hoe het imago moet gaan worden?
- Schrijf de **twee** woorden **in de juiste volgorde** over in je uitwerkbijlage.

Tekst 12

- 1p 28 De BBC verzorgt nog niet zo heel lang rondleidingen.
→ Uit welke zin blijkt dat?
Schrijf de eerste twee en de laatste twee woorden van deze zin over in je uitwerkbijlage.
- 1p 29 Waaruit blijkt de kwaliteit van de BBC-tour?
Schrijf een woord/woorden over in je uitwerkbijlage.



BBC TELEVISION CENTRE TOURS

Tours of BBC Television Centre give you an insight into the world of BBC Television. What goes on behind the gates at Shepherd's Bush has been one of the best kept secrets for over 40 years but the secret is now out. The BBC is keen to welcome visitors into its heart to celebrate the history, the here and now, and the digital future of BBC Television.

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Please note that BBC Television Centre is a working building and some of the programmes only record at certain times of the year or on certain days, so we cannot guarantee what or who you will see on the day of your visit. No two tours are ever the same, and some days are busier than others.

If you are interested in one of our tours* or would like to make inquiries, please write to:

Jimmy Kane, BBC Television Centre, Wood Lane, London W12 7R, England

*Please note that all tours are English spoken.

Schrijfofdracht

13p 30 Inleiding

Je docent Engels geeft je een foldertje over de BBC (zie tekst 12), waarin je leest dat het mogelijk is om een rondleiding door de BBC-televisiestudio's in Londen te maken. Het bijwonen van opnames van populaire tv-programma's lijkt je heel erg leuk. Je kent de programma's die genoemd worden niet allemaal, maar iets van muziek of humor is altijd goed.

In de eerste week van juni gaan jullie met een groep van dertig leerlingen en vier docenten een paar dagen naar Londen om het eind van de examenperiode te vieren. Je vraagt aan je docent Engels of deze rondleiding in het programma is in te passen. Die vindt het een goed idee en vraagt of jij, voordat er definitief geboekt kan worden, een brief schrijft waarin je om informatie vraagt en informeert naar korting voor groepen. Gebruik je eigen adres als afzender. Richt je brief aan: Jimmy Kane, BBC Television Centre, Wood Lane, London W12 7R, England

Opdracht

Schrijf de brief aan het in de advertentie genoemde adres en **gebruik de informatie uit de inleiding** bij het uitwerken van de volgende punten:

- Stel jezelf voor (naam, leeftijd, jongen/meisje, land).
- Schrijf hoe je aan de folder komt die je gelezen hebt.
- Vertel met wie je naar Londen gaat, hoeveel personen dat zijn en waarom jullie gaan.
- Noem de periode waarin jullie naar Londen gaan.
- Vraag naar de mogelijkheid om een rondleiding te boeken.
- Vraag of jullie bij een opname van een programma aanwezig kunnen zijn.
- Vraag naar de totale kosten en kortingsmogelijkheid.
- Vraag in je slotzin om een snelle reactie.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over. Denk aan je eigen adres en dat van de *BBC*, de datum, de aanhef en de afsluiting. (*Om je te helpen staat hierna een lijstje met voorbeelden van adresconventies.*)

Gebruik minstens 100 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee. **Noteer** het aantal woorden van **de inhoud** van de brief links bovenaan de pagina.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar let op het aantal woorden.

SUCCES!

Let op: de laatste aanwijzing bij deze opdracht staat op de volgende pagina.

**Voorbeelden van conventies voor een ‘formele brief’
(let op: ook andere uitwerkingen zijn mogelijk!)**

[**adres afzender** (je **eigen** adres!)]

bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[**datum** (**Let op:** de datum van **vandaag!**)]

bijvoorbeeld:

23 April 2010
23rd April 2010
April 23, 2010
April 23rd, 2010

[**adres geadresseerde**]

Jimmy Kane
BBC Television Centre
Wood Lane
London
W12 7R
England