

TEKST 1

- 1p ○ 1 Je wilt naar een humoristische en vrolijke film kijken.
→ Welke film moet je dan volgens dit weekoverzicht kiezen?
Schrijf het nummer op.

25 April-1 May



ANNE BILLSON FILMS OF THE WEEK

- 1 **Swimming with Sharks** (1994)
Tuesday, C5, 9-10.50pm
No one does 57 varieties of sarcasm better than Kevin Spacey. He's at his vicious best in this snappy low-budget production, second of this week's films to take aim at poor old Hollywood. The acid-tongued one plays a movie executive who so delights in making life miserable for office gofer Frank Whaley that the downtrodden worm finally turns and plots a lethal revenge.
- 2 **The Bridges of Madison County** (1995)
Wednesday, ITV, 8-10.30pm
Clint Eastwood directs this adaptation of a slushy bestseller and almost does something magical with it. He also strips off his shirt as the *National Geographic* photographer who embarks upon a passionate four-day fling with Iowa housewife and mother Meryl Streep. It's tosh, of course, but how refreshing to see lovers who, for once, are on the wrinkly side.
- 3 **Irreconcilable Differences** (1984)
Monday, C5, 3.15-5.10pm
Chubby-cheeked Drew Barrymore plays a dissatisfied moppet who sues her bickering parents – film-maker Ryan O'Neal and novelist Shelley Long – for divorce in this surprisingly amusing film which takes some well-aimed pot shots at the Hollywood way of life. Watch out for a pre-*Basic Instinct* Sharon Stone, also very funny as a spoilt starlet who lands the leading role in O'Neal's musical version of *Gone with the Wind*.
- 4 **The Breakfast Club** (1985)
Wednesday, BBC1, times vary
John Hughes's archetypal Eighties teen movie locks five contrasting stereotypes into Saturday detention, watches them bond and then finally lets them conclude that parents are to blame for everything. Ally Sheedy has made a comeback of sorts in *High Art*, but whatever happened to Molly Ringwald, Judd Nelson and Anthony Michael Hall?
- 5 **Hurry Sundown** (1966)
Thursday, except N Ireland (Friday in Scotland), BBC1, 12.05-2.20am
If you've ever wanted to hear Michael Caine speaking with a deep-fried Southern accent, tune in to Otto Preminger's overripe melodrama. Our lad plays a ruthless property developer who wants to build a cannery on land belonging to poor but honest Robert Hooks. Jane Fonda, as Caine's wife, does rude things with a saxophone, while a pre-*Bonnie and Clyde* Faye Dunaway plays a working-class wench who lives in a shack.