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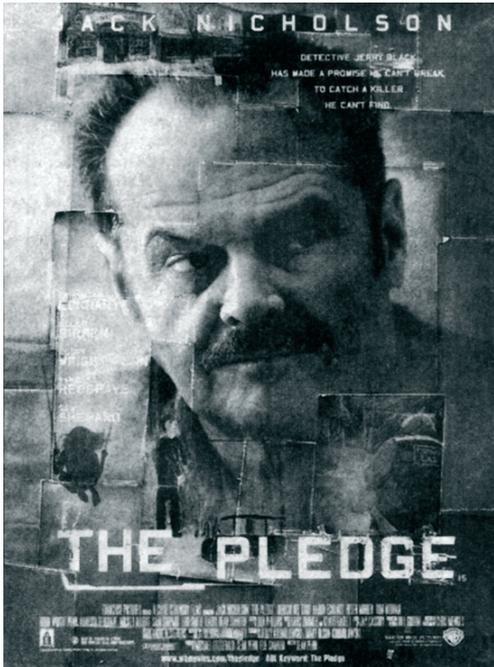
# FREE PREVIEW TICKETS

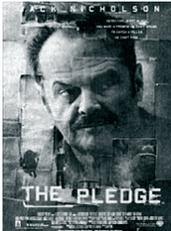
## to see *The Pledge* <sup>(15)</sup>

**Starring** Jack Nicholson, Benicio Del Toro, Helen Mirren, Vanessa Redgrave and Mickey Rourke. Directed by Sean Penn.

**How to get your tickets**  
 Present the ticket voucher below to the cashier at your nearest participating UGC cinema, during normal box office hours, from Sunday, September 30 to Monday, October 8, 2001 inclusive. You may exchange one ticket voucher for two tickets or two ticket vouchers for four tickets (maximum of four tickets per person). A ticket voucher will be published every day from Friday September 28 to Monday October 1 inclusive. Tickets are strictly subject to seat availability and will be allocated on a first come first served basis. Screenings will take place on Monday, Oct 8 at 8.30 pm.

**UGC Cinemas**  
 UGC has 43 cinemas across the UK and Ireland and is committed to offering its customers great prices and a state-of-the-art cinematic experience. Alongside this, UGC is dedicated to increasing the range of films available in its cinemas, so you will never be short of something to choose from. UGC Cinemas offer exceptional value through their variety of ticket prices; these include Early Bird, Kid's Club and for serious film fans, the Unlimited Card which allows you to see as many films as you like as often as you like at any UGC Cinema (from just £9.99\* a month, minimum subscription 12 months). \*Excludes four London West End cinemas where the Unlimited Card can be purchased for £19.99 a month.





**VOUCHER** **To the Cashier:** Please exchange this voucher for up to two preview screening tickets for *The Pledge* on Monday, October 8, 2001.

**Terms and conditions:** This voucher may be exchanged for up to two tickets for a private preview screening of Warner Bros. Pictures new release *The Pledge* on Monday, October 8, 2001. A maximum of two vouchers (for four tickets) may be redeemed per person. Present this voucher to the cashier at your nearest participating UGC cinema, during normal box office hours only, from Friday, September 20 to Monday, October 8, 2001 inclusive. Tickets are strictly subject to seat availability and will be allocated on a first come first served basis. Photocopies of the coupon will not be accepted. There is no cash alternative. Tickets are non-transferable. Screening time is 8.30pm and there is no late admittance.

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The Pledge is distributed by Warner Bros. Pictures and will be on general release from October 12.

**TEKST 2**

- 1p ● 2 Wie worden in het onderstaande berichtje opgeroepen mee te doen in een demonstratie voor meer veiligheid op de weg?
- A automobilisten
  - B fietsers
  - C motorrijders
  - D paardrijders
  - E voetgangers

## **Saddle up to promote road safety**

**RIDERS** from all over Calderdale are expected to take part in a road safety awareness ride on October 23.

It will start at Mytholmroyd Community Centre at 10.45 am and take a route along Burnley Road to Hebden Bridge.

One of the organisers Mrs Margaret Barker, chairman of Calder Valley Horse Watch, is still recovering from back injuries she received when a speeding car frightened her horse.

"I hope there will be a good response to the ride. We want to make motorists aware of the problems they can cause for riders in a rural area like Calderdale," she said.

**TEKST 3**

- 1p ● 3 Voor wie is de onderstaande mededeling vooral bedoeld?
- A bedrijven die willen adverteren op de BBC
  - B doven en slechthorenden
  - C liefhebbers van buitenlandse tv-series
  - D mensen die een nieuwe afstandsbediening willen kopen



**Around 8 million people in Great Britain have some kind of hearing difficulty. That's why the BBC now subtitles more and more television programmes every year. Old favourites such as EastEnders and Animal Hospital, a growing range of sport programmes, and BBC news and weather throughout the day.**

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	I'm enquiring for: myself <input type="checkbox"/>		a friend <input type="checkbox"/>	a relative <input type="checkbox"/>		

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TEKST 4

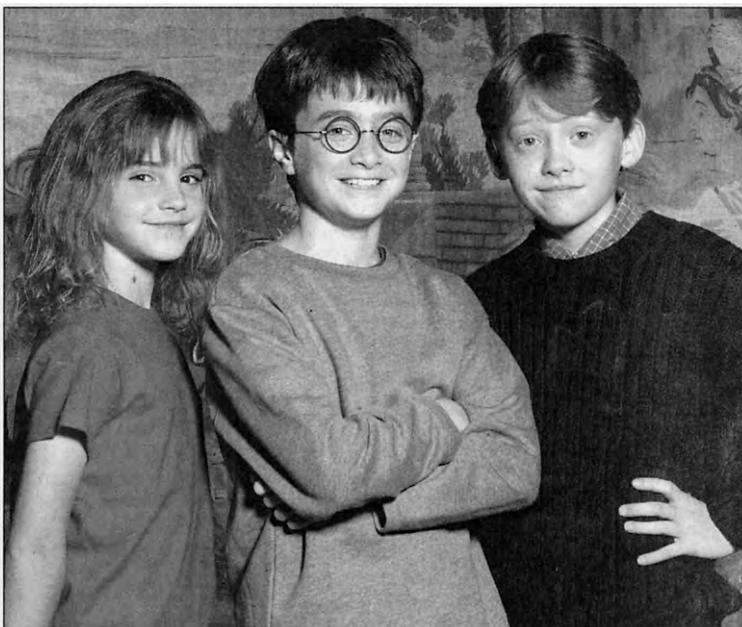
- 2p ○ 4 Hieronder lees je een berichtje over een speciale TV.  
→ Welke **twoe** effecten heeft deze TV volgens onderstaande tekst?

## Pedal power TV to uproot couch potato

By David Sapsted  
In New York

- 1 A TELEVISION set that will only work if children pedal an exercise bicycle to provide the electricity has been developed by obesity researchers at a New York hospital.
- 2 Experiments involving overweight children aged between eight and 12 showed that those obliged to pedal when they wanted to watch their favourite programmes not only watched far less television, but also recorded significant loss of body fat.
- 3 The "couch potato TV" was developed by researchers at St Luke's-Roosevelt Hospital amid growing concerns over obesity among an increasing number of American children.
- 4 In tests, children who had the pedal-to-view sets watched an average of one hour of television a week while a control group notched up more than 20 hours per child.

## TEKST 5



Star pupils: Janet Willis kept a watchful eye on the studies of Emma Watson, Daniel Radcliffe and Rupert Grint as they filmed Harry Potter

## Even young wizards have a lot to learn

- 1 **W**hen Tolga Kenan, 12, slight and dark, was  
 5 picked as a 'double' to stand in as 'Harry' during lighting rehearsals for the Harry Potter film that premiered last week, the first  
 10 thought of Tolga's mother was "What about his education?" Tolga, then 11, had been at secondary school, Bishop Stopford comprehensive in Enfield,  
 15 for just a month: "I was expecting the school to raise concerns, but they thought it was a fantastic chance and he should take it," says his mother. So, Tolga stood in for Daniel Radcliffe to give the Potter star  
 20 time for his own tutoring.
- 2 Every day, by law, child actors must receive a minimum of one hour's education and a maximum of five hours. Therefore, all 450 child stars, doubles and  
 25 extras acting in Harry Potter carried on with normal education through the past year in a specially established school at Leavesden studios in Hertfordshire.
- 3 "The teacher attention the children get in groups of three or five – Harry, Ron (Rupert Grint) and  
 30 Hermione (Emma Watson) have their own individual tutors – means filming can improve their schoolwork," says Janet Willis, the Harry Potter head  
 35 tutor. And Willis ought to know, she has been in films and theatre for 25 years, teaching children in films such as Empire of the Sun, The Borrowers, and Indiana Jones and the Temple of Doom.
- 4 As Harry Potter filming could last for seven films and seven years – some children's entire secondary school careers – the studio has invested in specialist tutors, textbooks and science equipment.
- 5 "Step into the Harry Potter classrooms, where  
 40 teachers are working with small groups of children in full costume and make-up (perhaps Malfoy, Dudley and Crabbe in one, two or three uncannily similar Harry and Hermione doubles in another), and all the children will be doing different work set by their  
 45 individual schools," says Willis.
- 6 According to parents, children and teachers, endless interruptions to learning are the biggest disadvantage to film acting; the needs of the film  
 50 override everyone and everything else. "One or two decided not to come back after the first film," says Willis. "They go to high-flying schools and I think they have made a very wise decision."
- 7 All the children go back to their own schools for exams – the next Harry Potter film has been  
 55 scheduled so the Weasley twins in particular are free for their GCSEs<sup>1</sup>.

*'The Sunday Times'*

- 1p ● **5** What can be concluded from paragraph 1?  
Tolga Kenan's mother  
**A** expected the film studio to make arrangements for her son's education.  
**B** thought her son would not learn much from being a stand-in actor.  
**C** was certain her son would not be permitted to work as an actor.  
**D** was worried about her son's school career and the reaction of his teachers.
- 1p ● **6** What is said about the child actors and their education in paragraph 2?  
**A** Most of them stayed at their own schools during the shooting of the film.  
**B** Only the leading actors received extra lessons on the film set.  
**C** Some of them could not be admitted to the rather small studio school.  
**D** They attended school only once or twice a week.  
**E** They regularly followed lessons throughout the making of the film.
- 1p ○ **7** '... filming can improve their schoolwork' (regels 26-27)  
→ Hoe komt dat volgens Janet Willis in alinea 3?
- 2p ○ **8** → Wat wordt duidelijk in alinea 5 over het schoolwerk dat de jonge acteurs moeten doen?  
*Schrijf twee punten op.*
- 1p ● **9** What makes learning difficult for the child actors according to paragraph 6?  
**A** the boring every-day routine on the film set  
**B** the high demands their parents make with regard to their education  
**C** the priority that is given to their film work at all times  
**D** the special attention they get from the people around them
- 1p ● **10** What can be concluded from paragraph 7?  
**A** Some schools have arranged extra privileges for the young actors.  
**B** The film company takes the education of their actors quite seriously.  
**C** The studio school does not teach at secondary education level.

TEKST 6

- 1p ● 11 In deze advertentie worden vrijwilligers gevraagd om
- A artikelen te schrijven voor een daklozenkrant.
  - B daklozenkranten te verkopen.
  - C organisatorische taken uit te voeren bij een daklozenkrant.
  - D te helpen in een nachtopvang voor daklozen.

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**TEKST 7**

- 1p ● 12 Wat blijkt uit de reactie van de tweede vrouw volgens de laatste twee regels van 'Joke of the Day'?
- A Dat de filmeffecten haar het idee gaven dat ze echt in de achtbaan zaten.
  - B Dat het ritje in de achtbaan haar heel slecht beviel.
  - C Dat zij helemaal niet had geluisterd naar wat de andere vrouw zei.



# Laughfinder

## Welcome to Reader's Electronic Digest Amusements

Here you'll find jokes, an entertaining word quiz - and a chance to earn money!

### Joke of the Day

Two women went to see a 3-D film of a thrilling roller coaster ride. As soon as it began, the first woman turned pale.

"I'm sorry," she said to her companion. "I've got to leave. I feel really sick."

"Will you sit down and stop acting like a child?" her friend replied.

A minute later the roller coaster pitched downwards and the first woman groaned. "I have to get some air!" she shouted.

"Sit down!" said the second woman. "You're embarrassing me."

After a few seconds more the first woman stood up unsteadily. "I have to go!" she said.

"Will you sit down?" roared the second woman. "Before we both fall out of this thing and get killed!"

First published in 'Laughter, the Best Medicine', this contribution earned £125 for Michael Love, Drumahoe, Londonderry. Find out how your contributions can earn you money

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## TEKST 8

# Why teenagers need mobiles

**Text messaging is the latest way for young people to feed their urge to communicate. This is what Kate Figes wrote about it in the year 2000...**

**M**obile phone users in the UK are sending more than half a billion text messages a month, according to the Mobile Data Association. My guess is that an increasing number of them are teenagers “talking” to each other.

Text messages are 13, so children can use them secretly in class, the modern equivalent of passing notes under the desk.

There are one million mobile owners under 15. Nine and ten-year-olds are the fastest growing market. This presents problems for parents, who foot the bill, and teachers who do not welcome phones in their lessons. But mobiles are important to teenagers and, with a skill you can only be surprised at, they use one thumb to tap out their own telephone language, such as CU. I believe it is important to understand why: they need to talk.

For a teenager, a mobile is an essential lifeline 14 friends; they are also cool status symbols that make them feel grown up. Teenagers need to communicate with their friends all the time, not for an exchange

of essential information or the occasional chat as adults do, but to fulfil an essential need of adolescence.

As teenagers strive for greater independence, they have to replace 15 provided by their parents, with closer contact with their friends. So they stick together: girls walk arm in arm, boys backslap, punch and playfight, and when they cannot connect physically, they talk or text message on the phone. Mobiles also offer security, a valuable link to home in case of emergency, as well as the freedom to escape from it.

However, mobile phones may carry a health risk. In July, David Blunkett, the Secretary of State for Education and Employment, wrote to all schools in England and Wales, discouraging pupils under 16 from using mobile phones 16 “because they are more likely to be vulnerable to any unrecognised health risks from mobile phone use than are adults because their nervous systems are still developing. Also, because of their smaller heads, thinner skulls and a more sensitive tissue structure, children may absorb more energy from a mobile phone than do adults.”

All adolescents know, of course, that adults have a habit of denying them access to the pleasures and the privileges of grown-up life. Therefore, this



**Teenagers use their own form of shorthand for text messages**

attempt to ban or control mobiles for the sake of their health is bound to be as 17 as banning the under-16s from any other adult pursuit.

Mobile phones are exciting because they are adult toys, but they are also central to an adolescent's sense of well-being. Any talk of 18 seems quite unimportant or remote when the benefits seem so obvious.

And if the phone companies were to invest some of their profits, made from exploiting this vital teenage need to talk, into finding ways of making mobiles safer, now *that* would be something!

*Kate Figes is author of Life After Birth, published by Penguin.*

*'The Times'*

*Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.*

1p ● 13

- A cheap
- B complicated
- C informative
- D silent

1p ● 14

- A hooking them up with
- B reminding them to
- C separating them from

1p ● 15

- A the financial support
- B the growing friendship
- C the safe haven

1p ● 16

- A for emergency calls
- B for non-essential calls
- C in classroom situations
- D in crowded public places

1p ● 17

- A necessary
- B simple
- C unforgivable
- D unsuccessful

1p ● 18

- A bad school results
- B financial problems
- C health risks
- D wasting time

## TEKST 9

# *Hello boys, we can beat you at your own game*

These women are professionals who all do jobs traditionally dominated by men. Being a woman doesn't mean they're afraid of hard physical work or tough challenges.

**Flight Lieutenant Su Bunning, 29, is a BOMB DISPOSAL OFFICER based at RAF Wittering**

1 I've always been fascinated by aircraft and decided to become an RAF engineer when I was quite young. I've now been a serving officer for seven years and find weapons, engineering and bomb disposal particularly stimulating areas to work in. People think my job is dangerous because they're not aware of what makes bombs go bang. I don't think of it like that because I've learned how to deal with them. It's essential to use 100 per cent mental effort. My partner Jon doesn't worry about me because he has confidence in my abilities. In my current role I have 89 men reporting to me. There are no other women on the team. 21, because at technical college I was the only female on the course.



2 I'm kept busy all day and this job is physically very demanding, so I do extra training in my spare time to keep fit. I myself have to be able to do everything that I expect from the men who work for me.



**Jacqueline Davis, 40, is the world's top female BODYGUARD**

3 Some men are surprised when they find out they're going to work with a woman bodyguard, especially in the Middle East. I was in Egypt once, training policemen in anti-terrorist techniques. During the day they listened to me, but in the evening I went back to being just a female who was ignored and expected to walk behind them. One day an embassy official turned up to see how it was going. As a test, he told one of the policemen to floor me. So I decked this poor bloke and stood on his windpipe until the official yelled: 'Let him go!'

4 I've worked with many celebrities, but I turned down the chance to work for Madonna because I was worried that looking after her would turn into a media scrum. Also, she wasn't paying enough.

**Diana Nell, 21, works as a MECHANIC for a national garage chain**

5 I started off as a receptionist in a garage and one day I asked my boss if he could teach me a few things so that I'd be able to do the maintenance on my own Toyota. The more I learnt about it, the more interested I became, so I decided to become a mechanic.

6 Occasionally, customers ask me if I know what I'm doing and I just explain that I am fully trained and qualified. That reassures them. At first 24, but now I don't let it upset me any more.

7 The guys at work have looked after me so well. I love them to bits. I'm part of the team and I'm very happy working here. If a nice-looking woman goes by, they might make a comment. Lads will be lads! I don't want the guys to feel they have to tiptoe around me just because I'm a girl. If I'm having a problem with a boyfriend I might even ask their advice from the male perspective.

8 My job has never got in the way of any relationship and it's a good feeling to know I've made my mark in a job that's unusual for a woman.



*'Now'*

- 1p ● **19** Why did Su Bunning become a bomb disposal officer, according to paragraph 1?  
Because  
**A** she got interested while working as a flight engineer.  
**B** she wanted a job close to her boyfriend.  
**C** she was attracted by the dangerous side of the job.
- 1p ● **20** What or who keeps Su Bunning safe, according to paragraph 1?  
**A** her partner  
**B** her protective clothing  
**C** her RAF team  
**D** her training
- 1p ● **21** Kies bij 21 in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.  
**A** I don't like it  
**B** I'm used to it  
**C** I was surprised
- 1p ● **22** How do some men react to Jacqueline Davis, according to paragraph 3?  
**A** They do not always take her seriously.  
**B** They do not like to be trained by her.  
**C** They try to get a date with her.
- 1p ● **23** Why did Diana Nell become a mechanic, according to paragraph 5?  
**A** She became enthusiastic after working on her own car.  
**B** She had always been completely fascinated by cars.  
**C** She wanted to try something different after being a receptionist.  
**D** She was asked by her boss to help out in the garage.
- 1p ● **24** Kies bij 24 in alinea 6 het juiste antwoord uit de gegeven mogelijkheden.  
**A** I felt very proud  
**B** I was enthusiastic  
**C** it left me indifferent  
**D** it made me angry
- 1p ● **25** 'Lads will be lads!' (paragraph 7).  
What does Diana mean to say about her male colleagues?  
**A** They always stick together as a close group.  
**B** They are not interested in her personal problems.  
**C** They do not act differently towards women because of her.  
**D** They think they are better at their job than women are.
- 1p ○ **26** → Wat is de belangrijkste overeenkomst tussen de drie vrouwen volgens deze tekst?

TEKST 10

- 1p ○ 27 In onderstaande tekst is sprake van een systeem waarbij ouders bloed afstaan ten behoeve van hun kinderen.  
→ Welke alinea maakt duidelijk wat de **directe aanleiding** was om dit systeem in te voeren?  
*Schrijf de eerste twee en de laatste twee woorden van die alinea op.*

# Parents give blood

## ■ MELBOURNE

ABOUT 200 Victorian families are expected to use a new system that allows parents to donate blood to their children through the Red Cross Blood Bank.

The move, starting on Monday, is part of sweeping changes to Victoria's transfusion system sparked after a Melbourne schoolgirl contracted HIV from a blood transfusion.

Blood Bank Victorian director Patrick Coghlan said prospective

patients should first contact their local doctor, who would refer them to the Blood Bank for preliminary checks.

Dr Coghlan said the Blood Bank had to check whether a child had the same blood type as either parent before taking blood and storing it for transfusion.

It is expected that in the first 12 months 200 families will take advantage of the new system, which will bring Victoria into

line with the rest of the country.

But Dr Coghlan said it was wrong to assume it was safer for children to receive blood from parents.

"There is no evidence that directed donations are safer," he said.

The State Government has agreed to all the recommendations of a review of the current system. It has provided \$100,000 to implement the new system.

—AUSTRALIAN ASSOCIATED PRESS

## TEKST 11

- 1p ○ 28 Uit een vergelijkend warenonderzoek blijkt dat er verschillen in kwaliteit zijn tussen hamburgers.  
→ Schrijf het nummer op van de hamburger die als **beste** uit de test komt.

# How **BAD** are burgers?

*They're one of the top junk foods but kids love them! Angela Dowden gives her verdict on 5 of the most popular burgers*

## 1 Sainsbury's Chargrilled Beef Burgers Beef content: 82 per cent.

These burgers contain twice as much salt as some others and have added flavourings, fillers, stabilisers and preservatives. The only positive aspect is that they have a lower fat content than many of the burgers we looked at.



## 3 Ross Tendergrill Economy Burgers Beef content: None

These burgers are made with pork heart and the dregs of pork and chicken carcasses. They may still be wholesome but with all the flavour enhancers and preservatives, this is food at its most processed and had best be avoided. For cheap 'real' food, go for baked beans or scrambled eggs.



## 2 Organix Organic Beef Burgers Beef content: 81 per cent.

These get our vote because they're low in salt, have the lowest fat content and no artificial ingredients (they contain just beef, diced onion, seasoning and breadcrumbs). They're also made with organic beef which means animal welfare standards are higher.



## 4 Birds Eye Original & Best Beef Burgers Beef content: 81 per cent.

These burgers contain flavour enhancer and preservatives but otherwise the ingredients list is wholesome. The fat content isn't extremely high but it's not low either.



## 5 Birds Eye 100% Beef Burgers Beef content: 98 per cent.

Despite being labelled 100 per cent beef, these burgers contain added flavourings and stabilisers, plus vitamin C and vitamin E to prevent rancidity. They have an average fat percentage.



TEKST 12

- 2p ○ 29 Je wilt telefonisch een reservering maken voor een kanotocht georganiseerd door Pembrokeshire Watersports. De betaling gaat in twee stappen.  
→ Beschrijf de twee stappen.

PEMBROKESHIRE

# WATERSPORTS

## Guided Canoe Trips 2001

A relaxed paddle for those with little or no experience along the quieter reaches of the Daugleddau Estuary, looking at the natural and social history of the area. Suitable for anyone over 8 years of age.

For all the trips, meet at the Pembrokeshire Watersports Cleddau River Centre, grid ref. SN 981 041, where transport will be provided. Persons under 14 years of age should be accompanied by an adult. All the boats, lifejackets and waterproof tops are provided. Bring a change of clothes, especially footwear you don't mind getting wet, and your own waterproofs if you wish. Please arrive 15 minutes before the start of the trip.

For the longer trips, you may want to bring food, as a short break during the journey is planned. Food can be purchased from the centre cafe.

Bookings & Charges: Reservations can be made through Pembrokeshire Watersports centres on 01646.622013 with a non-refundable deposit of £5 per person payable to Pembrokeshire County Council. The balance must be paid at the start of the trip.  
 £16 per Adult / shorter trips  
 £26 per Adult / longer trips  
 £14 per Child / shorter trips  
 £24 per Child / longer trips  
 These trips may have to be cancelled because of the weather: this decision can only be made on the day by the senior Watersports staff, in which case deposits are refunded. Throughout the year, Pembrokeshire Watersports' three centres offer a wide range of activities including Sailing, Canoeing and Powerboating.

**JENKIN'S POINT (LAWRENNY) TO CAREW CASTLE**  
Friday 20th April 1500 – 1730  
Sunday 22nd April 1600 – 1830  
Saturday 2nd June 1400 – 1630  
Sunday 3rd June 1430 – 1700  
Thursday 2nd August 1530 – 1800  
Sunday 5th August 1700 – 1930  
Friday 17th August 1500 – 1730  
Sunday 19th August 1630 – 1900

**CLEDDAU RIVER CENTRE TO CAREW CASTLE**  
Tuesday 24th April 1530 – 1930  
Tuesday 21st August 1600 – 2000  
Friday 31st August 1400 – 1800  
Monday 3rd September 1500 – 1900

**JENKIN'S POINT (LAWRENNY) TO CRESWELL QUAY**  
Saturday 21st April 1530 – 1800  
Monday 23rd April 1630 – 1900  
Wednesday 25th April 1730 – 2000  
Saturday 4th August 1630 – 1900  
Saturday 18th August 1600 – 1830  
Saturday 1st September 1600 – 1830  
Sunday 2nd September 1630 – 1900

**CLEDDAU RIVER CENTRE TO CRESWELL QUAY (A LONGER TRIP FOR THE MORE ADVENTUROUS)**  
Monday 4th June 1400 – 1800  
Friday 3rd August 1500 – 1900  
Monday 6th August 1600 – 2000  
Monday 20th August 1600 – 2000  
Tuesday 4th September 1600 – 2000

**JENKIN'S POINT (LAWRENNY) TO THE CLEDDAU RIVER CENTRE**  
Friday 13th April 1400 – 1630  
Saturday 14th April 1400 – 1630  
Sunday 15th April 1500 – 1730  
Monday 16th April 1600 – 1830  
Thursday 26th April 1200 – 1430  
Friday 27th April 1300 – 1530  
Saturday 28th April 1200 – 1430  
Sunday 29th April 1400 – 1630  
Monday 30th April 1400 – 1630  
Monday 28th May 1400 – 1630  
Tuesday 29th May 1400 – 1630  
Wednesday 30th May 1400 – 1630

Sunday 29th July 1500 – 1730  
Tuesday 7th August 1230 – 1500  
Wednesday 8th August 1000 – 1230  
Thursday 9th August 1300 – 1530  
Friday 10th August 1330 – 1600  
Saturday 11th August 1430 – 1700  
Wednesday 22nd August 1100 – 1330  
Thursday 23rd August 1100 – 1330  
Friday 24th August 1400 – 1630  
Saturday 25th August 1430 – 1700  
Sunday 26th August 1430 – 1700  
Wednesday 5th September 1000 – 1230  
Thursday 6th September 1000 – 1230  
Friday 7th September 1100 – 1330



THE BEST  
TUITION  
in  
POWER  
PADDLE  
and  
SAIL

Discover Pembrokeshire  
**Britain's Coastal National Park**  
 pembrokeshirewatersports@pembrokeshire.gov.uk  
[www.pembrokeshire-watersports.co.uk](http://www.pembrokeshire-watersports.co.uk)

FOR A FREE  
BROCHURE & ALL  
ENQUIRIES

Please contact:  
**01646 622013**

**Pembrokeshire Watersports**  
 Cleddau Reach, Pembroke Dock,  
 Pembrokeshire SA72 6UB





www.vmbogt.nl

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www.examen-cd.nl

### TEKST 13

#### Inleiding

Met drie klasgenoten spreek je af van 16 juli tot 5 augustus in Wales te gaan kamperen. In een krant hebben jullie de advertentie van Pembrokeshire Watersports (zie tekst 12) gelezen. Het lijkt jullie leuk om naar het Pembrokeshire Coast National Park te gaan en vlakbij het Pembrokeshire watersportcentrum te kamperen. Misschien kunnen jullie in die vakantie een kanotocht van drie dagen maken. Jij schrijft een brief om meer informatie te vragen. Het adres is:

Pembrokeshire Watersports  
Cleddau Reach  
Pembroke Dock  
Pembrokeshire  
SA72 6UB  
Great Britain

13p ○

#### Opdracht

Schrijf de brief (in het Engels!) naar het bovenvermelde adres.

**Gebruik de informatie uit de inleiding bij het uitwerken van de volgende punten:**

- Schrijf dat je graag meer informatie wilt hebben over wat je gelezen hebt in de advertentie.
- Vertel waar je woont en hoe oud je bent.
- Leg uit waar jij en je vrienden speciaal belangstelling voor hebben (driedaagse tocht) en
- vraag of zo'n kanotocht mogelijk is.
- Leg uit wanneer jullie daar op vakantie zijn en
- vraag naar kampeermogelijkheden in de buurt.
- Vraag of men de informatie zo spoedig mogelijk wil opsturen ...
- zodat jullie verdere plannen kunnen gaan maken.
- Schrijf een passende slotzin.

#### Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over.

Denk aan je eigen adres en dat van Pembrokeshire Watersports, de datum, de aanhef en de afsluiting.

*(Om je te helpen staat op de volgende pagina een lijstje met adresconventies.)*

Gebruik tussen 100 en 140 woorden: datum, adres en aanhef tellen hierbij niet mee.

**Noteer** het aantal woorden van **de inhoud** van de brief linksboven in de kantlijn.

#### Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je taalfouten gemaakt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar schrijf niet veel minder dan 100 of veel meer dan 140 woorden.

#### SUCCES!

*Let op: kijk ook nog op de volgende pagina.*

**EEN VOORBEELD VAN DE ADRESCONVENTIES VOOR EEN 'FORMELE BRIEF' (LET OP: OOK ANDERE UITWERKINGEN ZIJN MOGELIJK!)**

**[adres afzender** (je eigen adres)]

Pinksterbloemstraat 63  
6845 SR Barendrecht  
The Netherlands

**[datum** (van vandaag)]

23 June, 2004  
23rd June 2004  
June 23, 2004  
June 23rd 2004

**[adres geadresseerde]**

Pembrokeshire Watersports  
Cleddau Reach,  
Pembroke Dock  
Pembrokeshire  
SA72 6UB  
Great Britain